Region 25 Competition & Convention March 14–16, 2024 Richardson, TX

www.sai25.org

Together

Region 2

Happy



Heart of America Region 25

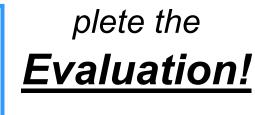
We also have small humidifiers - while they last!!

for more details!



Open your phone's camera, click or scan the QR code and follow the link to com-







<u>Special Events</u>: Be sure to join us <u>Friday</u> for the <u>RAMM</u> (Regional Annual Membership Meeting).

On <u>Saturday</u> evening come to the <u>Show of Champions</u> in the Ballroom for champion performances and the presentation of the <u>Ark Angel Award</u>!!

Afterwards - stay for the <u>AfterBash</u> and check out all the activities including DJ and Dancing, Karaoke, Photo Op and more!!



Do you have great Photos with your Region 25 friends? Please share your photos with:

#sai25

Please see the WEBCAST Region 25 Website to access the WEBCAST and to catch up on all the latest news. <u>www.sai25.org/webcast</u>

2024 Regional Steering Committee

Chair of Regional Convention (CRC) - Brandy Darrow Competition Coordinator (CC) - Val Clark Assistant Competition Coordinator - Charlotte Branch AfterBash - Paula Reed Audio-Visual - Sarah Ehrlich Awards - Jenn Crowder Facilities Coordinator - Elizabeth Brite Finance Coordinator - Kelli Hinton Harmony Bazaar- Caroline Rocco Hotel Liaison - Elizabeth Brite Housing - JoAnn Lemley Official Panel Liaison (OPL) - Ann Berg & Gwen Smith Pattern - Deb Masters Registration - Courtney Curtis Signage & Program - Sharon Hammer Transportation - Caroline Rocco Volunteer Coordinator - Linda Reese



Convention Info

Renaissance Dallas Richardson Hotel

900 E. Lookout Drive Richardson, TX 75082 (972) 367-2000



Charles W. Eisemann Center for Performing Arts

> Hill Performance Hall 2351 Performance Drive Richardson, TX 75082 (972) 744-4650

Regional Management Team

Team Coordinator - Karen Phillips Communications Coordinator - Tamara Boggs Directors Coordinator - Connie Light Education Coordinator - Melynnie Williams Events Coordinator - Jen Foster Finance Coordinator - Kelli Hinton Marketing Coordinator - Sara Firm Membership Coordinator - Lindsay Chartier

"Heart of America"

From the Heart of America, a song within me stirred, 'cause the Heart of America is to let your voice be heard.

I choose to sing, I choose to be free. I choose the voice of liberty. And if my song's in harmony, then the whole world's right with me!

From the Heart of America, with my friends here by my side, 'cause the Heart of America always fills my voice with pride.

Let the song come from the heart, then share it! From the start!

From the Heart of America, keepin' harmony alive. 'cause the Heart of America is Region Twenty-Five.



Heart of America, you're the song in my heart!

Words, music and arrangement by Mary Ann Wydra

Judging Panel

Sound, <u>Bobbette Gantz</u>, Region 11 Music, <u>Kay Bromert</u>, Region 5 Panel Chair/Expression, <u>Marcia Pinvidic</u>, Region 26

Visual Communication, **Sandi Wright**, Region 5

Panel Secretary, Therese Antonini, Region 26

Trial Scorers

Sound, Patty Cobb Baker

Sound, Kimberly Graham

Visual Communication, Beth Kimlick

Quartet Competition

Friday, March 15, 2024 at 3:00 p.m.

Order of Competitors' Names: Tenor, Lead, Baritone, Bass EMCEE: Holly Janda, Rich-Tone Chorus, Bari of Clever Girl Quartet

MicTest: MTQ Connie Light (RT), Kayla Fuller (RT), Annette Gary (POWTS), Lindsay Chartier (NNT)

All are members of the Region 25 Winners' Circle

1c. <u>Harmonic BOOM!</u> (Palo Duro Metro) Julie McCune, Lindzee Roten, Kim Roten, Sharon Guardino

1b. <u>Vocal Audacity</u> (Talk of Tulsa) Jan Fisher, Teresa Totty, JoAnn Lemley, Jeree Gilman

1a. <u>Unfourgettable</u> (Show-Me Harmony) Karen Wood, Janet Tway, Kaylyne Woodburne, Linda Washington

1. <u>Wildfire!</u> (OK City, Rich-Tone, CAL-Region 25) Rachel Radcliff, Erin Goeke, Jennifer Foster, Jen LeClaire

2. <u>Sensation!</u> (Kansas City, Topeka Acappella Unlimited, Wichita, CAL-Region 25) Susan Smith, Barbara Patton, Ruth Anne Decker, Jennifer Betz

3. <u>Quadraphonic</u> (Top of the Rock) *(OPEN DIVISION)* Ellen Withers, Tamara Boggs, Tina Kneisler, Kristi Ponder

20-MINUTE BREAK

4. <u>Hot Flash</u> (Palo Duro Metro) (OPEN DIVISION) Emily Simmons, Debbie Beard, Joan Weber, Lela Bryant

5. JAZZ! (Springfield Metro) Pamela Mallard, Diane Durham, Tawny Brown, Diana Schweitzer

6. <u>My Favorite Quartet</u> (Springfield Metro)

Julie Holt, Jennifer Potts, Renee Doremus, Marie Lovan

7. <u>Madison Avenue</u> (OK City, Rich-Tone, CAL-Region 25) Anne Fenton, Barbara Underwood, Jacque Glasgow, Caroline Rocco

8. <u>Tapestry</u> (OK City, Sooner Sensations) Nicole Gray, Vivian Wilson, Jenny Spinelli, Nancy Nortz

9. <u>Harmonic Flux</u> (Note-ably North Texas, CAL-Region 25) Meghan McClafferty, Mitch Larriva, Diane McGuire, Kianna Montanez

10. Fever Pitch (Rich-Tone)

Deidra Brown, Melissa Linnenburger, Ashley Smith, Roxanne Holmsen

35-MINUTE INTERMISSION

11. <u>After Party</u> (Rich-Tone, CAL-Region 25)

Sara Davis, Ffion Zarcaro, Larissa Perez, Jessica Edwards

12. The Overtones (Sooner Sensations)

Amber Williams, Caroline Shacklett, Kristina Henderson, Catherine Morfas

13. <u>Montage</u> (OK City)

Lynn Rogers, Leah Arnold, Mary Rhea, Marie Dallam

14. <u>Q</u> (Rich-Tone, CAL-Region 25)

Debbie Middendorf, Tiffani Kiger, Wendy Smith, Ruth Bennett

15. <u>Treble in the Village</u> (Top of the Rock)

Kathy Allison, Patty Barnes, Kristi Ponder, Sharon Gardner

16. Down Home (OK City)

Julie Moler, Amanda Coon, Nicki Austin, Kirstan Boyd

10-MINUTE BREAK

2023 Quartet Champion Bow-Out - <u>Wildfire!</u> Parade of Quartets Regional Awards - Audience Choice Award

Official Contest Results

Sth Place Quartet
4th Place Quartet
3rd Place Quartet
2nd Place Quartet
2024 Region 25 Quartet Champions

Following a song by our new champions, please join us in singing "It's the Music That Brings Us Together"

directed by Melynnie Williams, Director of the Wichita Chorus

Notes:

Chorus Competition

Saturday, March 16, 2024 at 12:00 p.m.

EMCEE: Courtney Robinson, Ark Angel Award Winner, Region 25 Winners' Circle

1a. <u>Top of the Rock Chorus</u> (Little Rock, AR) *Kelly Causey, Director* (EVALUATION ONLY)

1. <u>Talk of Tulsa Show Chorus</u> (Tulsa, OK) Frank Friedemann, Director (EVALUATION ONLY)

2a. <u>4-States Fusion Chorus</u> (Texarkana, TX) Julie Monholland, Director

2. Pride of West Texas Show Chorus (Lubbock, TX) Annette Gary, Director

3. OK City Chorus (Oklahoma City, OK) Mary Rhea, Director

4. <u>Rich-Tone Chorus</u> (Richardson, TX) Dale Syverson, Director

5. Springfield Metro Chorus (Springfield, MO) Paul Olguin/Tawny Brown, Directors

6. Sound of the Heartland Chorus (Newton, KS) LaDonna Cheatham, Director

35-MINUTE INTERMISSION

- 7. Palo Duro Metro Chorus (Amarillo, TX) Julie McCune, Director
- 8. <u>Wichita Chorus</u> (Wichita, KS) Melynnie Williams, Director
- 9. Note-ably North Texas Chorus (Allen, TX) Lindsay Chartier, Director

10. Sooner Sensations Show Chorus (Moore, OK) Dawn Krones, Director

11. <u>Tulsa Metro Sound Chorus</u> (Tulsa, OK) Karen Phillips/Molly Clark, Directors (OPEN DIVISION)

12. Show-Me Harmony Chorus (Joplin, MO) Glenda Rucker, Director

13. Emerald City Chorus (Goddard, KS) Dana Evans/Judy Alterman, Directors

10-MINUTE BREAK

2023 Chorus Champion Bow-Out - <u>Talk of Tulsa Show Chorus</u> Parade of Directors Regional Awards - Bravo Award Introduction of Official Panel Announcement of Contest Results

Most Improved Chorus
Division A 3rd Place Chorus
Division A 2nd Place Chorus
Division A 1st Place Chorus
Division AA 3rd Place Chorus
Division AA 2nd Place Chorus
Division AA 1st Place Chorus

(Awards Continued on next page)

5th Place Chorus
4th Place Chorus
3rd Place Chorus
2nd Place Chorus
2023 Region 25 Chorus Champions

Following a song by our new champions, please join us in singing

"How We Sang Today" directed by the

Director of the New Regional Chorus Champion





Break a lash, Lauren, Mackenzie, and Barbara, RT Rookies! Good luck at your 1st competition! - Lisa

Wildfire! would like to give a shoutout to Region 25! Thank you for your support this year! We <3 u!



Let's hear it for your 2024 Regional Steering Committee! The best in the land! <3, Brandy

Wildfire! Knock 'em dead, you hottie boom botties! Give them a toner. Love y'all, Lisa

Shoutout to my SAI BFF and best roommate ever, Jenn! Love you and love doing this hobby with you! B.

Val, you are the Queen of All CCs. Thanks for being my No. 1 partner in this regional biz! —Brandy

...Together







The contest stage is your canvas. Paint it with your passion, dedication, and skill to create a beautiful masterpiece for your audience to enjoy.

Northern Lights

~Lindsay & Connie Northern Lights Southern Charm Coaching

www.nlsccoaching.com

Light it up Wildfire! We love you!

Treble in the Village wants to wish Quadraphonic all the best in their first contest! Break a lash!

Shout out to the RMT! Region 25 is a wonderful place & YOU play a large part in that! - Kelli Hinton

Thank you Frank and Patty, "our dynamic duo", for all you do for us. You're the best!

Bring it to the stage Vocal Audacity! So proud of Teresa, Jan, Jo and Jeree!



NNT – I am so proud of you and the work you have put in to get to where we are. – Lindsay <3

Best of luck to all competitors who cross the stage this weekend! - Kelli Hinton

Shoutout to the Convention team and volunteers! You are rock stars. - Lindsay

Check out the Photo Op!

Open all weekend!

Please share your photos with: **#sai25**

Sending best wighes to everyone crossing the stage! Thank you for gharing your heart and music with us! Love. *Serenade



May 10, 2020



For as long as I can remember (literally), music and barbershop have meant a lot to me. To my whole family, to choruses I've sung with and directed, to quartets I've had the privilege of singing with, to barbershoppers I've sung tags with and had the amazing opportunity to meet from all over the world, and to folks who love music who I hope to meet someday: this is for you...make as many copies as you want...and thanks for sharing music with friends.



From the Composer/Arranger

This song was written shortly after "shelter-in-place" for COVID-19 started. As with many barbershop ensembles, my chorus had just started virtual rehearsals...and it was inspiring to see how many barbershoppers still wanted to find ways to rehearse, learn more, and talk about music...and most importantly, stay connected to all of our barbershop friends. It's easy for me to get emotional about the impact barbershop has had on my life, but with the craziness of everyday life, we don't always get a lot of opportunities to remember WHY barbershop is so important in our lives. Sharing a song or a great tag with friends is one thing that made us all go nuts for barbershop in the first place. Even when we're not able to sing together, it's incredibly inspiring and helps us remember WHY when so many still do so much to virtually get together with the friends that make music so meaningful to all of us.

Performance Notes

 This key (F) should work well for female barbershop ensembles, but feel free to pitch it up or down if that better fits your particular ensemble's vocal strengths. This arrangement is also available in Ab (TTBB for male vocies) and C (SATB for mixed voices).

2) There are optional notes shown in measures 17 (bass), 18 (bari), and 20 (bass). These work just fine, and may be considerations for your ensemble depending upon the voices and on the key you choose.

3) The song starts with a simple message - "it's the music that brings us together" - and continues to tell the story of what music means to us. From sweet melodies to grand harmonies, music is the emotional fire that fuels our souls. Music is passion, music helps us through good times and bad times, and when our troubles might be especially great, music is there to help ease the burden. The message starts simply, grows more emotional, passionate, and grand, and then comes back to the simple thought that "it's the music that brings us together"...but it's the friends we share music with that matter the most and that make each day special.

www.clayhine.com

HOW WE SANG TODAY!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by VICKI J. UHR Dedicated to the memory of BEV SELLERS

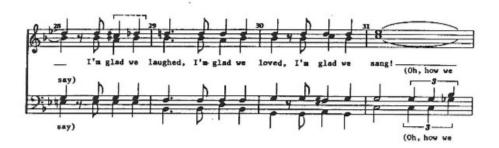


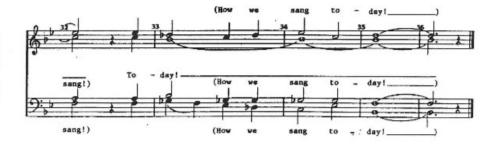
NOTE: Sing treble notes as written; sing bass notes one octave higher than written. Not suitable for use in Sweet Adelines international competition.

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Sweet Adelines Region 25 Competition and Convention March 14-16, 2024, in Richardson, TX

FINAL CONVENTION SCHEDULE

RH = Renaissance Hotel EC = Eisemann Center

WEDNESDAY, MARCH 13, 2024

6:00-10:00 p.m.....EC Security Badge Pickup Open.....Inside North Backstage Door, EC

THURSDAY, MARCH 14, 2024

6	3:00a.m5:00 p.m.	EC Security Badge Pickup OpenInside No	orth Backstage Door, EC
í	2:00-9:00	R25 Registration	Texas Foyer, RH
í	2:00-9:00 p.m	Harmony Bazaar	Texas Foyer, RH
4	4:00 p.m	Hotel Check-In	Renaissance Hotel
6	5:00-6:45 p.m	Quartet Check-In and Pattern Walk-Through	Texas Foyer, RH
6	5:00-6:45 p.m	Directors/Team Leaders Check-In & Pattern Walk-Thro	oughTexas Foyer, RH
1	7:00-10:00 p.m	EC Security Badge Pickup OpenInside No	orth Backstage Door, EC
1	7:00-8:00 p.m		fill Performance Hall, EC
8	3:00-9:00 p.m	Quartet Walk-Ons	Iill Performance Hall, EC
(9:00-10:00 p.m	Quartet Reception	Texas 1–3, RH

FRIDAY, MARCH 15, 2024

9:00 a.m9:00 p.m	R25 Registration	Texas Foyer, RH			
9:00 a.m9:00 p.m	Harmony Bazaar	Texas Foyer, RH			
9:00-10:30 a.m					
(Involves Mic Testing Quartet and Chorus Only)					
9:30 a.m2:00 p.m	EC Security Badge Pickup Open	Inside North Backstage Door, EC			
1:00 p.m	RAMM	Texas Ballroom, RH			
2:15 p.m	House Opens	Hill Performance Hall, EC			
3:00-9:00 p.m	Quartet Contest	Hill Performance Hall, EC			
4:00 p.m	Hotel Check-In	Renaissance Hotel			
Immediately Following ContestQuartet Champion CelebrationEisemann Center Lobby					
(Hosted by Winners' Circle)					

SATURDAY, MARCH 16, 2024

Varies	Flat Floor Rehearsals	Locations Vary, RH (See floor plan)
9:00 a.mTBD	Harmony Bazaar	Texas Foyer, RH
9:00 a.m11:30 a.m	R25 Registration	Texas Foyer, RH
9:00-11:30 a.m	EC Security Badge Pickup Open	Inside North Backstage Door, EC
11:15 a.m	House Opens	Hill Performance Hall, EC
12:00-5:00 p.m	Chorus Contest	Hill Performance Hall, EC
8:00-9:30 p.m	Show of Champions	Texas Ballroom, RH
9:30 p.m2:00 a.m	AfterBash!	Renaissance Hotel

EISEMANN CENTER CONCESSION HOURS:

Friday, 2:15 p.m.-9:00 p.m. Saturday, 11:15 a.m.-5:00 p.m.

