

Happy...

Region 25
Competition & Convention
March 14–16, 2024
Richardson, TX



...Together



www.sai25.org



Region 25 FUNDRAISER

Check out the booth in Harmony Bazaar

A percentage of every sale benefits the region.

If we don't have your size, let us order for you -
and that sale benefits the region too!!

Shop for your quartet or your whole chorus,
or your office or your child's team.

That sale benefits the region too!

See Sharon Hammer in Harmony Bazaar
for more details!



We also have small humidifiers -
while they last!!

Let us hear from you!

*Open your phone's camera,
click or scan the QR code
and follow the link to com-*



plete the
Evaluation!



Shop Harmony Bazaar!!



Special Events: Be sure to join us **Friday** for the **RAMM** (Regional Annual Membership Meeting).

On **Saturday** evening come to the **Show of Champions** in the Ballroom for champion performances and the presentation of the **Ark Angel Award!!**

Afterwards - stay for the **AfterBash** and check out all the activities including DJ and Dancing, Karaoke, Photo Op and more!!



Do you have great
Photos with your
Region 25 friends?

Please share your
photos with:

#sai25

Please see the
Region 25 Website

to access the **WEBCAST**

and to catch up on all the latest
news. **www.sai25.org/webcast**

2024 Regional Steering Committee

Chair of Regional Convention (CRC) - **Brandy Darrow**

Competition Coordinator (CC) - **Val Clark**

Assistant Competition Coordinator - **Charlotte Branch**

AfterBash - **Paula Reed**

Audio-Visual - **Sarah Ehrlich**

Awards - **Jenn Crowder**

Facilities Coordinator - **Elizabeth Brite**

Finance Coordinator - **Kelli Hinton**

Harmony Bazaar- **Caroline Rocco**

Hotel Liaison - **Elizabeth Brite**

Housing - **JoAnn Lemley**

Official Panel Liaison (OPL) - **Ann Berg
& Gwen Smith**

Pattern - **Deb Masters**

Registration - **Courtney Curtis**

Signage & Program - **Sharon Hammer**

Transportation - **Caroline Rocco**

Volunteer Coordinator - **Linda Reese**



Convention Info

Renaissance Dallas

Richardson Hotel

900 E. Lookout Drive
Richardson, TX 75082
(972) 367-2000



Charles W. Eisemann Center

for Performing Arts

Hill Performance Hall
2351 Performance Drive
Richardson, TX 75082
(972) 744-4650

Regional Management Team

Team Coordinator - **Karen Phillips**

Communications Coordinator - **Tamara Boggs**

Directors Coordinator - **Connie Light**

Education Coordinator - **Melynnie Williams**

Events Coordinator - **Jen Foster**

Finance Coordinator - **Kelli Hinton**

Marketing Coordinator - **Sara Firm**

Membership Coordinator - **Lindsay Chartier**

"Heart of America"

From the Heart of America, a song within me stirred,
'cause the Heart of America is to let your voice be heard.

I choose to sing, I choose to be free. I choose the voice of liberty.
And if my song's in harmony, then the whole world's right with me!

From the Heart of America, with my friends here by my side,
'cause the Heart of America always fills my voice with pride.

Let the song come from the heart, then share it!
From the start!

From the Heart of America, keepin' harmony alive.
'cause the Heart of America is Region Twenty-Five.

Heart of America, you're the song in my heart!



Words, music and arrangement by Mary Ann Wydra

Judging Panel

Sound, **Bobbette Gantz**, Region 11

Music, **Kay Bromert**, Region 5

Panel Chair/Expression, **Marcia Pinvidic**, Region 26

Visual Communication, **Sandi Wright**, Region 5

Panel Secretary, **Therese Antonini**, Region 26

Trial Scorers



Sound, **Patty Cobb Baker**

Sound, **Kimberly Graham**

Visual Communication, **Beth Kimlick**

Quartet Competition

Friday, March 15, 2024 at 3:00 p.m.

Order of Competitors' Names: Tenor, Lead, Baritone, Bass

EMCEE: **Holly Janda**, Rich-Tone Chorus, Bari of Clever Girl Quartet

Mic Test: *MTQ Connie Light (RT), Kayla Fuller (RT), Annette Gary (POWTS), Lindsay Chartier (NNT)*

All are members of the Region 25 Winners' Circle

1c. Harmonic BOOM! (Palo Duro Metro)

Julie McCune, Lindzee Roten, Kim Roten, Sharon Guardino

1b. Vocal Audacity (Talk of Tulsa)

Jan Fisher, Teresa Totty, JoAnn Lemley, Jeree Gilman

1a. Unfourgettable (Show-Me Harmony)

Karen Wood, Janet Tway, Kaylyne Woodburne, Linda Washington

1. Wildfire! (OK City, Rich-Tone, CAL-Region 25)

Rachel Radcliff, Erin Goeke, Jennifer Foster, Jen LeClaire

2. Sensation! (Kansas City, Topeka Acappella Unlimited, Wichita, CAL-Region 25)

Susan Smith, Barbara Patton, Ruth Anne Decker, Jennifer Betz

3. Quadraphonic (Top of the Rock) **(OPEN DIVISION)**

Ellen Withers, Tamara Boggs, Tina Kneisler, Kristi Ponder

20-MINUTE BREAK

4. Hot Flash (Palo Duro Metro) **(OPEN DIVISION)**

Emily Simmons, Debbie Beard, Joan Weber, Lela Bryant

5. JAZZ! (Springfield Metro)

Pamela Mallard, Diane Durham, Tawny Brown, Diana Schweitzer

6. My Favorite Quartet (Springfield Metro)

Julie Holt, Jennifer Potts, Renee Doremus, Marie Lovan

7. Madison Avenue (OK City, Rich-Tone, CAL-Region 25)

Anne Fenton, Barbara Underwood, Jacque Glasgow, Caroline Rocco

8. Tapestry (OK City, Sooner Sensations)

Nicole Gray, Vivian Wilson, Jenny Spinelli, Nancy Nortz

9. Harmonic Flux (Note-ably North Texas, CAL-Region 25)

Meghan McClafferty, Mitch Larriva, Diane McGuire, Kianna Montanez

10. Fever Pitch (Rich-Tone)

Deidra Brown, Melissa Linnenburger, Ashley Smith, Roxanne Holmsen

35-MINUTE INTERMISSION

11. After Party (Rich-Tone, CAL-Region 25)

Sara Davis, Ffion Zarcaro, Larissa Perez, Jessica Edwards

12. The Overtones (Sooner Sensations)

Amber Williams, Caroline Shacklett, Kristina Henderson, Catherine Morfas

13. Montage (OK City)

Lynn Rogers, Leah Arnold, Mary Rhea, Marie Dallam

14. Q (Rich-Tone, CAL-Region 25)

Debbie Middendorf, Tiffani Kiger, Wendy Smith, Ruth Bennett

15. Treble in the Village (Top of the Rock)

Kathy Allison, Patty Barnes, Kristi Ponder, Sharon Gardner

16. Down Home (OK City)

Julie Moler, Amanda Coon, Nicki Austin, Kirstan Boyd

10-MINUTE BREAK

2023 Quartet Champion Bow-Out - Wildfire!

Parade of Quartets

Regional Awards - Audience Choice Award

Official Contest Results

5th Place Quartet _____

4th Place Quartet _____

3rd Place Quartet _____

2nd Place Quartet _____

2024 Region 25 Quartet Champions _____

**Following a song by our new champions, please join us in singing
“It’s the Music That Brings Us Together”**

directed by Melynnie Williams, Director of the Wichita Chorus

Notes:

Chorus Competition

Saturday, March 16, 2024 at 12:00 p.m.

EMCEE: **Courtney Robinson**, Ark Angel Award Winner, Region 25 Winners' Circle

1a. Top of the Rock Chorus (Little Rock, AR) *Kelly Causey, Director*
(EVALUATION ONLY)

1. Talk of Tulsa Show Chorus (Tulsa, OK) *Frank Friedemann, Director*
(EVALUATION ONLY)

2a. 4-States Fusion Chorus (Texarkana, TX) *Julie Monholland, Director*

2. Pride of West Texas Show Chorus (Lubbock, TX) *Annette Gary, Director*

3. OK City Chorus (Oklahoma City, OK) *Mary Rhea, Director*

4. Rich-Tone Chorus (Richardson, TX) *Dale Syverson, Director*

5. Springfield Metro Chorus (Springfield, MO) *Paul Olguin/Tawny Brown, Directors*

6. Sound of the Heartland Chorus (Newton, KS) *LaDonna Cheatham, Director*

35-MINUTE INTERMISSION

7. Palo Duro Metro Chorus (Amarillo, TX) *Julie McCune, Director*

8. Wichita Chorus (Wichita, KS) *Melynnie Williams, Director*

9. Note-ably North Texas Chorus (Allen, TX) *Lindsay Chartier, Director*

10. Sooner Sensations Show Chorus (Moore, OK) *Dawn Krone, Director*

11. Tulsa Metro Sound Chorus (Tulsa, OK) *Karen Phillips/Molly Clark, Directors*
(OPEN DIVISION)

12. Show-Me Harmony Chorus (Joplin, MO) *Glenda Rucker, Director*

13. Emerald City Chorus (Goddard, KS) *Dana Evans/Judy Alterman, Directors*

10-MINUTE BREAK

2023 Chorus Champion Bow-Out - Talk of Tulsa Show Chorus

Parade of Directors

Regional Awards - Bravo Award

Introduction of Official Panel

Announcement of Contest Results

Most Improved Chorus _____

Division A 3rd Place Chorus _____

Division A 2nd Place Chorus _____

Division A 1st Place Chorus _____

Division AA 3rd Place Chorus _____

Division AA 2nd Place Chorus _____

Division AA 1st Place Chorus _____

(Awards Continued on next page)

5th Place Chorus _____

4th Place Chorus _____

3rd Place Chorus _____

2nd Place Chorus _____

2023 Region 25 Chorus Champions _____

Following a song by our new champions, please join us in singing

“How We Sang Today” directed by the

Director of the New Regional Chorus Champion

Notes:

Shout Outs!!!

Break a lash, Lauren, Mackenzie, and Barbara,
RT Rookies! Good luck at your 1st competition! - Lisa

Wildfire! would like to give a shoutout to Region 25!
Thank you for your support this year! We <3 u!



Let's hear it for your
2024 Regional Steering Committee!
The best in the land! <3, Brandy

**Wildfire! Knock 'em dead, you hottie boom
botties! Give them a toner. Love y'all, Lisa**

Shoutout to my SAI BFF and best roommate ever, Jenn!
Love you and love doing this hobby with you! B.

**Val, you are the Queen of All CCs.
Thanks for being my No. 1 partner in this
regional biz! —Brandy**

...Together



*Best wishes for a fun
and successful contest!*

from

*Talk of Tulsa Show
Chorus*



The contest stage is your canvas.
Paint it with your passion, dedication,
and skill to create a beautiful
masterpiece for your audience to enjoy.

~Lindsay & Connie

Northern Lights Southern Charm Coaching



www.nlsccoaching.com

Light it up Wildfire! We love you!

Treble in the Village wants to wish Quadraphonic all the best in their first contest! Break a lash!

Shout out to the RMT! Region 25 is a wonderful place & YOU play a large part in that! - Kelli Hinton

**Thank you Frank and Patty, “our dynamic duo”,
for all you do for us. You're the best!**

Bring it to the stage Vocal Audacity! So proud of
Teresa, Jan, Jo and Jeree!

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Mention *this* sweet ad for 20% off your first month!

IGNITE YOUR POTENTIAL

NNT – I am so proud of you and the work you have put in to get to where we are. – Lindsay <3

Best of luck to all competitors who cross the stage this weekend! - Kelli Hinton

Shoutout to the Convention team and volunteers! You are rock stars. - Lindsay

Check out the Photo Op!

Open all weekend!

Please share your photos with: **#sai25**

SENDING BEST WISHES TO EVERYONE
CROSSING THE STAGE! THANK YOU FOR
SHARING YOUR HEART AND MUSIC WITH US!

LOVE.

✦ SERENADE



May 10, 2020

It's the Music That Brings Us Together

SSAA for female voices

rubato

1 2 3 4 5 6 (Bb=A#)

It's the mus-ic that brings us to - geth - er it's the mus-ic that brings joy un-

7 8 9 10 11 12 13

told those sweet mel-o - dies those grand har-mon - ies light the fi - re that

14 15 16 17 18 19

burns in my soul when storms roll a - round when life brings us

20 21 22 23 24 25

down when trou - ble an' strife come our way it's the mus - ic that

Words, Music, and Arrangement by Clay Hine, copyright Clayton B. Hine, May 2020

For as long as I can remember (literally), music and barbershop have meant a lot to me. To my whole family, to choruses I've sung with and directed, to quartets I've had the privilege of singing with, to barbershoppers I've sung tags with and had the amazing opportunity to meet from all over the world, and to folks who love music who I hope to meet someday: this is for you...make as many copies as you want...and thanks for sharing music with friends.

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 26-31) has the lyrics: 'brings us to - geth - er but it's the friend - ships that'. The second system (measures 32-37) has the lyrics: 'make us stay (shar - ing mus - ic with friends fills our hearts with'. The third system (measures 38-40) has the lyrics: 'song each day)'. The piano accompaniment features a mix of chords and moving lines in both hands. There are some optional notes indicated by a 'b' in a circle in measures 28, 35, and 39.

brings us to - geth - er but it's the friend - ships that

make us stay (shar - ing mus - ic with friends fills our hearts with

song each day)

Special thanks to Tony DeRosa and Michaela Johnston for donating their time and talents to create learning tracks. These are available for no charge (thanks for that, too!) at www.advocals.com (TTBB and SATB) and www.officialjohnstonmusic.com (SSAA)

From the Composer/Arranger

This song was written shortly after "shelter-in-place" for COVID-19 started. As with many barbershop ensembles, my chorus had just started virtual rehearsals...and it was inspiring to see how many barbershoppers still wanted to find ways to rehearse, learn more, and talk about music...and most importantly, stay connected to all of our barbershop friends. It's easy for me to get emotional about the impact barbershop has had on my life, but with the craziness of everyday life, we don't always get a lot of opportunities to remember WHY barbershop is so important in our lives. Sharing a song or a great tag with friends is one thing that made us all go nuts for barbershop in the first place. Even when we're not able to sing together, it's incredibly inspiring and helps us remember WHY when so many still do so much to virtually get together with the friends that make music so meaningful to all of us.

Performance Notes

- 1) This key (F) should work well for female barbershop ensembles, but feel free to pitch it up or down if that better fits your particular ensemble's vocal strengths. This arrangement is also available in Ab (TTBB for male voices) and C (SATB for mixed voices).
- 2) There are optional notes shown in measures 17 (bass), 18 (bari), and 20 (bass). These work just fine, and may be considerations for your ensemble depending upon the voices and on the key you choose.
- 3) The song starts with a simple message - "it's the music that brings us together" - and continues to tell the story of what music means to us. From sweet melodies to grand harmonies, music is the emotional fire that fuels our souls. Music is passion, music helps us through good times and bad times, and when our troubles might be especially great, music is there to help ease the burden. The message starts simply, grows more emotional, passionate, and grand, and then comes back to the simple thought that "it's the music that brings us together"...but it's the friends we share music with that matter the most and that make each day special.

How We Sang Today!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by
VICKI J. UHR

Dedicated to the memory of
BEV SELLERS

ad lib

The musical score is written for voice and piano. It consists of four systems of staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'To - mor - row's an - oth - er day, I hope and'. The second system continues the melody and bass line. The lyrics are: 'pray we'll be to - geth - er; To - mor - row'. The third system continues the melody and bass line. The lyrics are: 'this to - day will be a yes - ter - day that's gone for -'. The fourth system continues the melody and bass line. The lyrics are: 'ev - er, So take my hand, my friend, I want to say, (to -'. There are various musical notations including notes, rests, and dynamic markings.

To - mor - row's an - oth - er day, I hope and

pray we'll be to - geth - er; To - mor - row

(to - day)

this to - day will be a yes - ter - day that's gone for -

(to - day)

ev - er, So take my hand, my friend, I want to say, (to -

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

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20 7 21 22 23

I'm glad we laughed and loved and sang to-gether to - day

say) (to -

24 25 26 27

day) So take my hand, (my hand) I want to say; (want to

(take my hand) (say, I want to

28 29 30 31

I'm glad we laughed, I'm glad we loved, I'm glad we sang! (Oh, how we

say) (Oh, how we

(How we sang to - day! _____)

32 33 34 35 36

sang!) To - day! (How we sang to - day! _____)

sang!) (How we sang to - day! _____)

Sweet Adelines Region 25 Competition and Convention

March 14-16, 2024, in Richardson, TX

FINAL CONVENTION SCHEDULE

RH = Renaissance Hotel
EC = Eisemann Center

WEDNESDAY, MARCH 13, 2024

6:00-10:00 p.m.EC Security Badge Pickup Open.....Inside North Backstage Door, EC

THURSDAY, MARCH 14, 2024

8:00a.m.-5:00 p.m.EC Security Badge Pickup Open.....Inside North Backstage Door, EC
2:00-9:00R25 Registration.....Texas Foyer, RH
2:00-9:00 p.m.Harmony Bazaar.....Texas Foyer, RH
4:00 p.m.Hotel Check-In.....Renaissance Hotel
6:00-6:45 p.m.Quartet Check-In and Pattern Walk-Through.....Texas Foyer, RH
6:00-6:45 p.m.Directors/Team Leaders Check-In & Pattern Walk-ThroughTexas Foyer, RH
7:00-10:00 p.m.EC Security Badge Pickup Open.....Inside North Backstage Door, EC
7:00-8:00 p.m.Chorus/Quartet Briefing.....Hill Performance Hall, EC
8:00-9:00 p.m.Quartet Walk-Ons.....Hill Performance Hall, EC
9:00-10:00 p.m.Quartet Reception.....Texas 1-3, RH

FRIDAY, MARCH 15, 2024

9:00 a.m.-9:00 p.m.R25 Registration.....Texas Foyer, RH
9:00 a.m.-9:00 p.m.Harmony Bazaar.....Texas Foyer, RH
9:00-10:30 a.m.Official Inspection by Panel Chair.....Hill Performance Hall, EC
(Involves Mic Testing Quartet and Chorus Only)
9:30 a.m.-2:00 p.m.EC Security Badge Pickup Open.....Inside North Backstage Door, EC
1:00 p.m.RAMM.....Texas Ballroom, RH
2:15 p.m.House Opens.....Hill Performance Hall, EC
3:00-9:00 p.m.Quartet Contest.....Hill Performance Hall, EC
4:00 p.m.Hotel Check-In.....Renaissance Hotel
Immediately Following Contest.....Quartet Champion Celebration.....Eisemann Center Lobby
(Hosted by Winners' Circle)

SATURDAY, MARCH 16, 2024

Varies.....Flat Floor Rehearsals.....Locations Vary, RH (See floor plan)
9:00 a.m.-TBD.....Harmony Bazaar.....Texas Foyer, RH
9:00 a.m.-11:30 a.m.R25 Registration.....Texas Foyer, RH
9:00-11:30 a.m.EC Security Badge Pickup Open.....Inside North Backstage Door, EC
11:15 a.m.House Opens.....Hill Performance Hall, EC
12:00-5:00 p.m.Chorus Contest.....Hill Performance Hall, EC
8:00-9:30 p.m.Show of Champions.....Texas Ballroom, RH
9:30 p.m.-2:00 a.m.AfterBash!.....Renaissance Hotel

EISEMANN CENTER CONCESSION HOURS:

Friday, 2:15 p.m.-9:00 p.m.

Saturday, 11:15 a.m.-5:00 p.m.

