



Sweet Adelines Region 25 Competition and Convention March 14-16, 2024 in Richardson, TX

CHORUS NOTES FROM YOUR COMPETITION COORDINATOR

Hello Region 25 Chorus Competitors!.....As we return to Richardson and the Eisemann, here are some “Things to Know” about your upcoming competition experience:

New for 2024 – The Eisemann Center has new protocols in place for all clients in the backstage area that will have to be adhered to. Brandy and I are still working through how to meet their requirements and minimize the impact on all personnel going through the backstage area. As soon as we have more details, we will get that info out to everyone. Stay tuned!

PATTERN WALK THRU / BRIEFINGS

Competitor Briefings are on Thursday night. Please have 1-2 representatives of your group go through the check in tables that will be stationed near the Region’s Registration Table. Check in is from 6pm to 6:45pm but please arrive as early as you need to be finished with your business by 6:45pm. **ALL** outstanding forms and photo/video orders will be taken care of at this time.

Open Division Competitors - Every OD competitor should have submitted a cue sheet as of **March 8th** (please ignore what it says on the actual cue sheet – I need these BEFORE the briefing!). Should you need to make any minor adjustments to these sheets – you will have the opportunity at check in on Thursday night. Also, if you have any large props that you want to store backstage – please discuss that with me before you leave for the evening.

CHORUS FORMS DUE by **Mar 8th**:

- ✓ **List of Competing members** (**NEW** – Email a scanned copy to Val Clark no LATER than 3/8)
- ✓ **Competitor Info Form** - this survey form has pattern contact info, your final pose AND special needs
- ✓ **Song Information Sheet** – only **IF** your songs have changed since your initial entry form was submitted
- ✓ **Open Division Cue Sheet** – **if applicable** - email directly to Val Clark
- ✓ **Video order** (online jot form)

Should you need to make any minor adjustments to these sheets – you will have the opportunity at check in on Thursday night. My email is valclarkrt@yahoo.com

CHORUS FORMS DUE on THURSDAY NIGHT prior to the Briefing:

- ✓ **Photo Order form & payment** (combined order for your chorus)
- ✓ **List of Competing members** (Bring one additional copy)

DO NOT ARRIVE WITHOUT THIS FORM COMPLETED! IT'S THAT IMPORTANT!!!

You will have the chance to go through the pattern leading onstage followed by the briefing in the Eisemann Hill Performance Hall which starts promptly at 7:00pm.

PATTERN

Competitors should make their way to the 1st floor Hallway outside of the Texas Ballroom in the Renaissance Hotel in plenty of time to make their pattern check in time. Please check in at your appointed time and please do not bunch up around the Check in table blocking the hallway. We will have a lot of traffic through this area.

Chorus members with disabilities or special needs:

- Please make sure your chorus leadership has your necessary info as they now will submit a chorus total summary of needs including a scooter count.

2024 CHORUS PATTERN, CON'T

All competitors – once you arrive at pattern check in, your pattern consists of a warm-up room located near check in and then you will be escorted out and across the driveway, through the garage and around to the Backstage North Door of the Eisemann. You'll pass through a security checkpoint and proceed into the loading dock holding area and then straight into backstage. There are 3 small steps or a small ramp if you are on a scooter.

At pattern check in, each chorus will be given an appropriate number of large, reusable bags for purses based on your chorus size. Please limit what you bring to fit into these bags.

The Pattern Check In should be your last chance for final appearance check and a bathroom if necessary.

Purse bags need to be ready to be collected in the backstage area (pattern personnel will indicate the location) and will be watched during the time you are on stage. After you exit the stage, Purse bags can be picked up but please wait until your chorus has made it down to the TXU lobby in the lower level before distributing purses back to chorus members. Please distribute purses quickly and quietly and then return the reusable bag to the pattern personnel. Chorus members can then head to the lobby and re-enter audience chamber. Directors and Presidents/Team Leaders should be prepared to be escorted immediately to the webcast area for your interview by an AV escort.

PHOTOS

Choruses will have their photo taken **on stage** at the end of their performance. Please plan the pose you want, move to it quickly after your last number and indicate that pose on your Competitor Info Form. Stage lights will stay up until we see 4 flashes.

STAGE INFO

The stage setup is a theatrical stage setting....

- We are only using the standard large configuration with inverted center this year for the entire contest.
- You enter the stage area on stage right and exit stage left
- Choruses will enter and exit the stage in dim lighting but in FULL VIEW of the audience and Judges
- The Backdrop: For Choruses – there are Black curtains framing the stage and a lighted backdrop in Blue
- The stage is a wooden floor
- Open Division – the only emcee mics will be located at center, towards the front of the stage. DO NOT TOUCH OR REMOVE THESE MICS FROM THEIR STAND. If you need an additional emcee mic off to the side. Please contact me asap.

VIDEOS

Video Forms and payment for your official contest recording should be taken care of PRIOR to arriving on Thursday. You will be emailed a link to access your video (if you ordered one). The link is emailed to the email address provided on the Video Order Form. Please check it immediately and let Sarah Ehrlich (AV Coord) know if you have any issues. There will be no Director Cam videos done.

ALL COMPETITORS

If you have to withdraw from competition at any point, please note that a written withdrawal notice (email is fine) must be received at International Headquarters. A phone call will not suffice. Contact me if necessary for assistance.

Feel free to contact me if you have any questions. Have a wonderful competition experience and we'll see you in Richardson!!

Val Clark
Regional Competition Coordinator, Region 25

