Region 25 Summer Music Camp – Learning...Together!

Class Titles & Descriptions:

All Work & No Play...No Way!! - Let's let loose and enjoy some fun and games together! *Mary Rhea & Donna Smith*

Artistic Singing for Any Level – Explore the elements of musicality and artistry, no matter what your skill level. Areas such as dynamics, word sounds, phrasing, embellishments, and much more will be explored, don't miss it! *Ryan Heller*

Assistant/Associate Directors (Round Table Discussion) – Bring your lunch and come join other assistant/associate directors on how you can be a better support to your directors and choruses, and some of the different issues you encounter as leaders. *Tamara Boggs*

Breath & Beyond – Learning and applying your best breathing skills to make the music come alive! Since we are wind instruments, we want to be sure our breathing system is operating as optimally as possible. We strive for an air-driven sound, but how do we achieve it? What exactly is an energized breath? We'll explore this, and more! *Ryan Heller*

DCP Testing – On Friday, this session you will learn about the Director's Certification Program and how to get started. On Saturday, this session is for anyone who is participating in the program and needs some consulting about their progress or scores. There will also be an opportunity to administer tests. *Kelly Causey*

Directing/Conducting Skills – This class will give instruction to directors, assistant directors and musical leaders who want to improve their directing skills, and how they can communicate better with their choruses. *Ryan Heller*

Energy! – This class explores the elements of energy from a global perspective, then through the focused lens of singing and our judging categories. Using examples and participation, discover what "more energy" looks and sounds like to take your performance to the next level! *Ryan Heller*

Finding Music – We will take a look at the process of finding music for your chorus or quartet, from the search to the clearance. *Kelli Hinton & Dale Syverson*

Happy Together! – What a great start to the weekend…being "happy together" and exploring ways to be "happy" in our rehearsals and how your chorus culture cultivates membership based on your time "together".

Harmony in Design – Get ready for an exciting workshop that merges design finesse with marketing magic to promote your chorus or quartet. Join us as we dive into the world of "Harmony in Design," where you'll explore the art of crafting captivating digital and print advertisements that showcase the flair of your chorus, quartet, or event. *Casey Lambert & Martha Thomason*

I'm Believer – Ways to help your performance depict the meaning and flavor of a song and show you really do feel "happy together"! *Donna Smith*

Matching your Skills with the Demands of your Music – Recognizing what your skills are and what the music requires and fits you at all levels. *Dale Syverson*

Music in the Morning – Get a wonderful start to the day as we warm up our bodies and voices together! *Erin Goeke, Dawn Krones, Jen LeClaire & Nicole Wilson*

Plan for the Future: Leadership Development & Succession Planning – An interactive discussion on developing current and future leaders of your chorus and/or Region. *Lindsay Chartier-Holdeman & Connie Light*

Prepare Like an "A" Level Singer — What's the approach to your material if you're a singer who's preparing to sing in an "A" level group? Learn how breath space affects every note, how to make your part not just a series of notes and words, but a vocal line with dimension, forward motion, and a story. *Peggy Gram*

Put the best YOU in the UNIT (with demo group) – We know that unity is the ultimate goal of our chorus/quartet ensembles. What are the critical pieces for delivering a unified product? How do we contribute meaningfully and not feel like we have to bring less than our full selves to our rehearsal/performance? It's all about bringing *you* to the *unit*! *Ryan Heller*

Round Table Discussions with your Regional Leaders — Bring your lunch and come ask questions or get advice & ideas from your regional leaders. Region 25 RMT:

Communications-Barb Patton; Directors Only Hot Topics (Front-Line Directors)-Connie Light; Events-Jen Foster; Finances-Kelli Hinton; Marketing-Sara Firm; Membership-Lindsay Chartier-Holdeman; Team Leaders/Presidents-Karen Phillips

Section Seminars (Tenor, Lead, Baritone & Bass) – Come with your music memorized so we can move on to the challenge of a higher level of skills required of each part in the barbershop style. Tenor – Patty Friedemann & Dawn Krones; Lead – Pam Lauffer & Erin Goeke; Baritone – Mary Rhea & Jen Foster; Bass – Melynnie Williams & Jen LeClaire

STAR Camp Chorus Rehearsal – Join your friends on the risers for a FUN time singing our camp song "Happy Together". Come prepared having the song memorized and "off" paper so we can be ready to perform on the Saturday night show!! *Melynnie Williams & Donna Smith*

Training the Trainers: Music Team Development – This class is designed for directors and music teams, giving ideas for successful coaching and instruction. While no two teams are alike, there are principles that can help us all be more effective teachers and leaders. Together, we will explore some of these ideas, identify our own strengths and blind spots, and learn how to be the best servant-leaders possible. *Ryan Heller*

The Art of Communication – Have you wondered if your words and/or actions always come across to others in a positive way? We will explore the different ways to effectively communicate with others through our words, our body language, and our written communication. Also, ways to communicate with different personalities in your chorus and/or quartet. *Peggy Gram & Melynnie Williams*

Unleashing the Artist in You – How do the great artists make us cry, laugh, or take us back in time? What can we do to move people with our music? We will encourage and empower all singers to take the stage as musicians and artists who have the power to change lives! *Ryan Heller*