



**“Music Brings Joy Untold”
Virtual Summer Music Camp
Friday June 25 & Saturday 26, 2021**

FRIDAY, JUNE 25th			
TIME	CLASS	CLASS TITLE	FACILITATOR
6:30pm	Zoom Opens		
7:00-7:15pm	WELCOME		
7:15-8:45pm	Mass Class	“How to Get Better...No Kidding! This class is no nonsense! If you are REALLY interested in hearing the truth, this class will lay out a plan to get higher scores.	Nikki Blackmer & Anne Downton
8:45-9:30pm	Mass Class	“What Were They Thinking!” Take a trip down memory lane with Frenzy & watch some audience-favorite performances, while they provide some never-before-heard “behind the scenes” information!	Frenzy
SATURDAY, JUNE 26th			
9:00am	Zoom Opens		
9:30-9:45am	WELCOME		
9:45-10:45am	Mass Class	“All for One and One for Unity” Explore why unity is important in the world of barbershop. Participate in exercises and learn simple and effective tools.	Frenzy
10:45-11:00am	BREAK		
11:00am-Noon	Break-out Class	“Developing A Playbook” We will discuss a strategy to simplify and get your chorus on the same page, vocally and visually. Will also discuss ways to assimilate new members quickly and seamlessly.	Anne Downton
11:00am-Noon	Break-out Class	“Harmony Accuracy” We will discuss and explain the factors that affect tuning and harmony accuracy. This interactive class will include listening to examples to determine what is impacting harmony accuracy.	Melissa Pope
11:00am-Noon	Break-out Class	“Emcee Technique” An interactive class designed to explore ways to be an effective emcee. We will address pacing, timing, interaction between emcees, script interpretation and touch on microphone techniques.	Judy Pozsgay & Nikki Blackmer

11:00am-Noon	Break-out Class	<p>“Directors Certification Program: The Pride and Joy”</p> <p>It’s the perfect time to jump into this fabulous experience! Join in to get insights into how the program works, who it’s for, what you’ll need to succeed and how to apply, etc.</p>	Kelly Causey
LUNCH			
1:00-2:00pm	Break-out Class	<p>“Personalizing Music”</p> <p>We will explore music selections and how to rework an arrangement to customize to your ensemble’s personality or level.</p>	Anne Downton & Melissa Pope
1:00-2:00pm	Break-out Class	<p>“From Musical Theater to Barbershop: Ahhhh-that ain’t Barbershop! Or is it?”</p> <p>Some groundbreaking performances that bridged the gap from Musical Theater to Barbershop. A look into the similarities and differences of technique, and how do we fit in as unique singers wanting to be as good as we can be?</p>	Nikki Blackmer
1:00-2:00pm	Break-out Class	<p>“Performance Packaging”</p> <p>We will explore the elements of an entertaining performance package & discuss the “how to’s” of putting together a package.</p>	Judy Pozsgay
1:00-2:00pm	Break-out Class	<p>“DCP Modules 3 & 5: Organization/Resources, and Management Skills”</p> <p>We’ll review the materials for these two rich modules, discuss tips for a successful evaluation, and get your on-line evaluations scheduled!</p>	Kelly Causey
2:00-2:15pm	BREAK		
2:15-3:30pm	Mass Class	<p>“Shiny & New! The Brand New Visual Communication Category”</p> <p>This class provides an overview of the new Visual Communication category. Category elements are explored through the lens of the hallmarks of the C, B & A performance levels and participants examine videos and discuss observations of how the category elements at the different levels impact an audience.</p>	Judy Pozsgay
3:30-4:00pm	Mass Class	<p>“Frenzy Q & A”</p> <p>An open question period to allow participants to ask us anything & everything...well ALMOST everything.</p>	Frenzy