Sweet Adelines Region 25 Competition and Convention

Blaze a Trail

March 26-29, 2020, in Wichita, KS

QUARTET NOTES FROM YOUR COMPETITION COORDINATOR

Hello Region 25 Quartet Competitors!.....As we start our first year in Wichita, Kansas, here are some "Things to Know" about your upcoming competition experience:

PATTERN WALK THRU / BRIEFING / QUARTET WALK ONS

Competitor Briefings are on Thursday night. Please have **ONE** representative of your group go through the check in tables that will be stationed in the Upper Connecting Lobby which is located on the 2nd floor between the Hyatt and Century II. Check in is from 6pm to 6:45pm but please arrive as early as you need to be finished with your business by 6:45pm. **ALL** outstanding forms and photo/video orders will be taken care of at this time.

Every competitor should have submitted a cue sheet as of **March 19th** including OPEN DIV (please ignore what it says on the actual cue sheet – I need these BEFORE the briefing!). Should you need to make any minor adjustments to these sheets – you will have the opportunity at check in on Thursday night.

Open Division competitors – if you have any large props that you want to store backstage – please discuss that with me before you leave for the evening. For Open Division Quartets, we are unfortunately not able to provide the Optional Lighting this year. Hopefully in the future!

QUARTET FORMS DUE on THURSDAY NIGHT:

- ✓ **Photo Order form & payment** (combined order for your Quartet)

You will have the chance to go through the complete pattern leading onstage and join the remainder of your quartet in the Century II Concert Hall for the Briefing which starts promptly at 7:00pm. Following completion of that process, quartets will have the opportunity to do their customary "walk-ons" and then it's off to the Quartet reception!

PATTERN

The pattern will begin in each of the Hotels that you are staying at. All competitors at the Drury will be transported from the designated hotel exit (manned by pattern personnel) to the Hyatt by a combination of regional contracted vehicles. Competitors at the Hyatt should make their way to the 2nd floor Upper Connecting Lobby in plenty of time to make their pattern check in time.

Quartet members with disabilities or special needs:

- Please make sure you have submitted a "Disabled/Special Needs" form which can be found on the contest webpage
- The vehicles which we have contracted have the ability to transport a wheelchair or scooter via use of a ramp. The driver will drop the ramp, but you will need to navigate (drive, ride or walk) onto the vehicle, with assistance from your own helpers if necessary. The vehicle personnel are not responsible for loading your equipment. If you cannot work with that scenario then you will need to arrange for your own transportation to the Hyatt and should plan to arrive well in advance of your quartet/chorus check-in time. Questions or concerns? Contact myself or Caroline Rocco.

2020 QUARTET PATTERN, CON'T

All competitors – once you arrive at the 2nd floor Upper Connecting Lobby, your pattern consists of crossing over into the Century II, a photo room, down a set of stairs (elevator available if necessary), a warm-up room and then you are escorted down to the backstage area. There are a limited number of elevators in this venue – we need anyone physically capable of taking the stairs to please do so.

At pattern check in, each quartet will be given one (1) large reusable bag for purses, etc. Please limit what you bring to fit into this bag.

The Pattern Check In should be your last chance for final appearance check and a bathroom if necessary.

PHOTOS

Quartets will have their posed photo taken in the pattern. Please have an idea of the pose you want before you get in the room.

STAGE INFO

The stage setup is back to a theatrical stage setting….

- There are 3-4 steps from backstage to stage level. There is a wheelchair lift to stage level.
- Entrance: Quartets can choose to take the stage completely from stage right or from the center of the curtains
- The Backdrop: For Quartets there will be a combination of curtains that frame center – either red or black or a combo
- The stage is a wooden floor
- Open Division – the only emcee mics will be located at center, towards the front of the stage. DO NOT TOUCH OR REMOVE THESE MICS FROM THEIR STAND.

Purse bags can stay with your hostess during your performance. After you exit the stage and head back out into the venue lobby, please retrieve your purses quietly, return the reusable bag to the pattern personnel and follow your hostess to the Webcast area for your interview.

VIDEOS

Video Forms and payment for your official contest recording should be taken care of prior to arriving on Thursday. You will receive a single flash drive with your performance on it (if you ordered one). Please check it immediately and let Pam Thompson (AV Coord) know if you have any issues.

ALL COMPETITORS

If you have to withdraw from competition at any point, please note that a written withdrawal notice must be received at International Headquarters. A phone call will not suffice. Contact me if necessary for assistance.

Feel free to contact me if you have any questions. Have a wonderful competition experience and safe travels to Wichita, Kansas!!

Val Clark
Regional Competition Coordinator, Region 25