

## **MUSIC ASSESSEMENT CONSIDERATIONS**

### **The first look: basic overview**

Key	Tessitura of each part
Range overall	Consistently high bari line (transposed men's chart?)
Range of each part	Consistently low lead line
Tessitura overall	Consistent extremes of tessitura for any part

### **Getting down to details**

Octaves  
Major 2nds  
Unisons  
Accidentals/groupings of accidentals  
Patterns in vocal lines  
Ascending/descending vocal lines  
Whole step/1/2 step rock  
Vocal line movement at page turns  
Enharmonics  
Unisons  
Jumpy part lines (accuracy issues/singing space)  
Wordy Part Lines  
No place to breathe  
Difficult intervals  
Passaggio issues (register break; constantly crossing it or vocal lines that "live" exactly at that point)  
Nature of overall vowels, especially on held notes (open vowels – oh, ah, aw – are easier to resonate)

### **Is there more? Taking an even closer look**

Vocal line swapping  
Additional tuning awareness (e.g.: repeated notes in one part/chord changing function in chord)  
Song Structure  
Posting  
Melody transfer  
Complex rhythms/syncopation  
Backbeat  
Melody in harmony parts  
Chromatic passages (especially descending)  
Key changes  
Lots of percussive consonants  
Parallel motion  
Boring or incongruent message  
No climax  
Repetitive melody/repetitive voicing