POETRY in Motion

* Artistry and/or technique - The struggle is real.
* Identifying your strengths and “not-so’s”.
* Appreciating the value of both and what a performance looks/feels/sounds like without one or the other.
* Building performance skills from your strengths and fully appreciating the value of Your “not-so’s.

Artistry – the poetry

1. Authenticity and emotional impact- Define, give examples.
2. What did you feel as an audience member?
3. What did the performer do to evoke those feelings in you?
4. Did the performance touch your heart?
5. Did you believe the performer?

1. What elements in a performance lead to these desired results?
2. As a performer, how can we access the genuine emotion that makes the difference
3. How does artistry enhance technique? What would a performance be without it?

Technique - the motion

1. Knowledge implementation; craft skills - Define and give examples
2. How does technique enhance artistry?
3. Without it, would artistry be effective?