

Becoming the Performer
Kim Wonders

Region 25 Summer Music Camp
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Handout

Becoming the Performer

Outline

Objective: To empower singers to connect to the music, and the audience, with passion and poignancy

1. Quartet/chorus performance is a collection of individual performances
2. Connecting to Meaning
3. Singing is Acting
4. The Other
5. The Story
6. What the JCDB says