



Sweet Adelines Region 25  
Competition and Convention  
March 27-28, 2026, in Richardson, TX

**CHORUS NOTES FROM YOUR  
COMPETITION COORDINATOR**

**Hello Region 25 Chorus Competitors!**.....As we return to Richardson and the Eisemann, here are some “Things to Know” about your upcoming competition experience:

**SECURITY PASSES** – This process started last year and is still in effect to gain entrance to the backstage area of the Eisemann Center. Hours for pickup will be published in a separate document as well as additional guidance.

**PATTERN WALK THRU / BRIEFINGS**

Competitor Briefings are on Thursday night. Please have **no more** than 1-2 representatives of your group go through the check in tables that will be stationed near the Region’s Registration Table in the Hotel. Check in is from 6pm to 6:45pm but please arrive as early as you need to be **finished** with your business by 6:45pm. **ALL** outstanding forms and photo/video orders will be taken care of at this time.

**CHORUS FORMS DUE by March 20<sup>th</sup>:** (email to valclarkrt@yahoo.com)

- ✓ **List of Competing members** (Please email a scanned copy to Val Clark no LATER than 3/20)
- ✓ **Competitor Info Form** - this online jotform has pattern contact info, your final pose AND special needs
- ✓ **Song Information Sheet** - if you are making changes since your initial contest registration

Should you need to make any minor adjustments to these sheets – you will have the opportunity at check in on Thursday night.

**CHORUS FORMS DUE on THURSDAY NIGHT prior to the Briefing:**

- ✓ **Photo & Video Order form & payment** (online jot form combined order for your chorus)
- ✓ **List of Competing members** (Bring the **original**)  
**DO NOT ARRIVE WITHOUT THIS FORM COMPLETED! IT'S THAT IMPORTANT!!!**

You will have the chance to go through the pattern leading onstage followed by the briefing in the Eisemann Hill Performance Hall which starts promptly at 7:00pm.

**PATTERN**

Competitors should make their way to the 1st floor Hallway outside of the Texas Ballroom in the Renaissance Hotel in plenty of time to make their pattern check in time. Please check in at your appointed time and please do not bunch up around the Check in table blocking the hallway. We will have a lot of traffic through this area.

Chorus members with disabilities or special needs:

- ✓ Please make sure your chorus leadership has your necessary info as they now will submit a chorus total summary of needs including a scooter count if applicable. **Please note** that assistance with equipment must come from within the chorus. No one outside the chorus will be allowed to enter the backstage area for competition.

## **2026 CHORUS PATTERN, CON'T**

All competitors – once you arrive at pattern check in, your pattern consists of a warm-up room in the hotel located near check in and then you will be escorted out and across the driveway, through the garage and around to the Backstage North Door of the Eisemann. You'll pass through a security checkpoint and proceed into the loading dock holding area and then straight into backstage. There are 3 small steps or a small ramp if you are on a scooter.

At pattern check in, each chorus will be given an appropriate number of large, reusable bags for purses based on your chorus size. Please limit what you bring to fit into these bags.

The Pattern Check In should be your last chance for final appearance check and a bathroom if necessary.

Purse bags need to be ready to be collected in the backstage area (pattern personnel will indicate the location) and will be watched during the time you are on stage. After you exit the stage, Purse bags can be picked up but please wait until your chorus has made it down to the TXU lobby in the lower level before distributing purses back to chorus members. Please distribute purses quickly and quietly and then return the reusable bag to the pattern personnel. Chorus members can then head to the lobby and re-enter audience chamber. Directors and Presidents/Team Leaders should be prepared to be escorted immediately to the webcast area for your interview by an AV escort.

### **PHOTOS**

Choruses will have candid photos taken **on stage** during the entire contest set. Choruses may still strike one final pose at the end of their performance. Please plan the pose you want, move to it quickly after your last number and indicate that pose on your Competitor Info Form. Stage lights will stay up for approx 5-10 seconds. Photos will be made available digitally if you place an order.

### **STAGE INFO**

The stage setup is a theatrical stage setting....

- We are only using the standard large configuration with inverted center this year for the entire contest.
- You enter the stage area on stage right and exit stage left
- Choruses will enter and exit the stage in dim blue lighting but in FULL VIEW of the audience and Judges
- The Backdrop: For Choruses – there are Black curtains framing the stage and a lighted backdrop in Blue
- The stage is a wooden floor

### **VIDEOS**

Video Forms and payment for your official contest recording should be taken care of PRIOR to arriving on Thursday. You will be emailed a link to access your video (if you ordered one). The link is emailed to the email address provided on the Video Order Form. Please check it immediately and let Sarah Ehrlich (AV Coord) know if you have any issues. There will be no Director Cam videos done.

### **ALL COMPETITORS**

If you have to withdraw from competition at any point, please note that a written withdrawal notice (email is fine) must be received at International Headquarters. A phone call will not suffice. Contact me if necessary for assistance.

Feel free to contact me if you have any questions. Have a wonderful competition experience and we'll see you in Richardson!!

Val Clark  
Regional Competition Coordinator, Region 25