

BABY SARDINE (round)

Purposes:

1. To raise awareness of and strengthen interval accuracy
2. To open singing space for upper octave
3. To progress from unison singing to harmony
4. To bring characterization and story-telling into the vocal warm-up session

A baby sardine saw his first sub - ma - rine
5(low) 1 2 1 7 6 7 1 2 1 7

he was scared and looked through the peep - hole.
6 7 1 1 2 1 2 3 5

"Oh come, oh come," said the sa---r - dine's mum.
5 8(high) 8 5 3 1 2-3 2 1

"It's just a tin full of peo - ple!"
3 5 5 4 3 2 3 1

WHY SHOULDN'T MY GOOSE (round)

Why shouldn't my goose
1 1 1 1 5 (low)

Sing as well as thy goose
3 3 3 3 3 1

When I paid for my goose
5 5 5 5 5 8 (high)

Twice as much as thou?
5 4 3 2 1