



## Summer Music Camp 2018

### “Girls Just Wanna Have Fun”

#### Class Descriptions

**ABC’s of Chorus Coms:** Girls can’t have fun if they don’t know what’s going on. Join us for a look at communication strategies – newsletters, emails and more – that can keep your chorus turned in and on track. *Faculty - Amanda Stevens*

**Barbershop for Choral Singers:** Explore the basic difference between barbershop and choral and choral singing. We will also discuss common barbershop concepts such as; lock and ring, wall of sound, and coning. What does it all mean? Great for new barbershoppers with choral backgrounds.

*Faculty - Elena Robinson*

**Being Your Best YOU:** A FUN class from our wonderful Top Gun coach! *Guest Faculty-Debbie Cleveland*

**Breathing is FUNdamental:** Breathing is a foundation for life, but’s it’s particularly important for singing! *Faculty - Mary Rhea*

**Can Meetings Really be FUN?:** Let’s do a deep dive on the “Six Thinking Hats” approach to productive – and FUN! – meetings. Accomplish more in less time! *Faculty - Connie Light*

**Costuming – What You See is What You Get:** Our audiences see us before they ever hear us and are forming conclusions about us based on what we’re wearing before we ever open our mouths to sing. What does our attire say about our chorus or quartet? How can we make it better?

*Faculty - Peggy Gram*

**DCP Testing:** A great opportunity to learn about the Director’s Certification Program and take any tests you are needing to complete the program. *Faculty - Kelly Causey*

**Find the FUN in Your Music:** Let’s take a look at our camp song “Girls Just Wanna Have Fun” and learn how to find the “goodies” that your audience came to hear! *Faculty - Dale Syverson Couture – Region 25’s Regional Champions – demo quartet*

**Finding the FUN in Membership Retention:** Explore strategies for membership growth through Membership Retention. *Faculty - Connie Light*

**Girls Just Wanna Have FUNds:** Are you tired of hosting the same fundraiser year-after-year? Need some new and fresh ideas for raising money for your chorus without a lot of work? We will discuss sponsorships, corporate giving, volunteer grants, and have a chance to share ideas from each one of you. *Faculty – Kelli Hinton*

**Girls Just Wanna Read Notes!:** Have fun learning how to read your part. Learn the very basics of music theory and still have brain cells left at the end of class! *Faculty - Gwen Smith*

**Girls...We've Got a Gig!:** From 10 minutes to 2 hours...making the most of your time in the spotlight! *Faculty - Donna Smith*

**How to Get Them Out of Their Left Brain!:** This class will focus on tools you can use to teach choreography your chorus members will remember and relate to. We'll discuss how you can get your chorus to see the BIG picture versus their individual move and how those moves relate to the song and character. We will explore ways to get them out of the technical analysis of moves and challenge them to move more into performance and characterization. *Faculty - Becky Ballagh*

**How to Move with the Music vs. Against It:** When are the moves just moves versus creating a visual interpretation of the music? This class will explore how choreography can work harmoniously with the musical line and character to transform your songs and your audience into an experience, rather than a performance. We will discuss how you can turn your choreography into an organic expression that is FUN for all! *Faculty Peggy Gram & Becky Ballagh*

**Isn't That Clever?!:** Seeing the world through a scriptwriter's "fuchsia" colored glasses!  
*Faculty - Donna Smith*

**Maturing Voice:** With any luck, every singer will need to know about the changes in their voice.  
*Faculty - Darlene Rogers*

**Music in the Morning:** Get a FUN start to a FUN day with physical and vocal warm ups!

**Play It Forward:** Explore the mystery of forward motion: what it is and how to get it. *Faculty - Mary Rhea*

**Presto Chango!:** Tips and tricks for navigating tempo and key changes in barbershop arrangements. This is a perfect class for music leaders and quartets who read music. *Faculty - Judy Alterman*

**PRIMA VISTA:** A bag of tools to improve your sight singing skills and help you learn your music accurately. Ability to read music is optional. Fearless singing required. *Faculty - Judy Alterman*

**Resonance:** Want to sing better? Find out how to open the holes in your head. *Faculty - Darlene Rogers*

**Seminar Class (Tenor, Lead, Baritone & Bass):** Having FUN with your part using the camp song “Girls Just Wanna Have Fun”. *Faculty – Patty Friedemann, Pam Lauffer, Mary Rhea & Melynnie Williams*

**So, You’re the Finance Coordinator? Now What?:** Have you recently become, or interested in becoming, the Finance Coordinator/Treasurer for your chorus? Have you been the Finance Coordinator/Treasurer for a while and could use some fresh ideas? This is the class for you! What steps are needed to be successful? Work smarter – not harder. How do you train others in your chorus to take over this position in the future? *Faculty - Kelli Hinton*

**Stage Makeup:** What is it that stage makeup is supposed to do and how do we accomplish it? Are you just supposed to layer it on till you look like a “lady of the evening” and then you’re done? This class will give you the answers. *Faculty - Peggy Gram*

**STAR Camp Chorus:** Be a part of the camp chorus that will perform on the Saturday night show under the direction of Dale Syverson. Come prepared to perform and learn choreography on the camp song “Girls Just Wanna Have Fun” – off paper and music memorized is required! *Faculty - Dale Syverson & Becky Ballagh*

**Teamwork Makes the Dream Work:** This class will focus on how to marry your musical and visual plans. The audience wants to see what they hear and hear what they see. We will discuss ways to make sure your director and visual leader are on the same page, and how they can work together to create a strong partnership. *Faculty - Dale Syverson & Becky Ballagh*

**The Inside Scoop:** A quick and easy way to navigate the SAI and Region 25 website for chorus purposes, learning materials and events. Be the one in the know! You will need to bring your own laptop or I-pad loaded with excel and adobe or equivalent programs. You will also need your SAI login and password. This is an interactive class using your own electronics. If you have any questions, please send them in prior to SMC to [nannakarenregion25@cox.net](mailto:nannakarenregion25@cox.net) *Faculty - Karen Phillips & Brandy Darrow*

**Understanding Tuning:** What makes a chord “in tune”? We will explore some of the science behind tuning, including a few head scratchers. Hint: It’s all about the overtones, and we will make a few discoveries there as well! *Faculty - Jeff Veteto*

**Vocal Challenges:** 5 things that most singers need help with. Bring your voice and your challenges to class. *Faculty - Darlene Rogers*

**Who’s Who & What’s What:** Have fun identifying leaders at the international and regional level, including Queens of Harmony! *Faculty - Mary Rhea*

**Yakkity Yak!!!:** Let’s talk! Polish and then showcase your skills at the mic on the Saturday night show! *Faculty - Donna Smith*