

I Believe I Can Fly!

FRIDAY NIGHT:

- 6:00 Registration opens
 6:30 **YWIH Quartet Contest** – You won't BELIEVE the talents of the young women who will be singing. Cheer on our future!
- 8:00-9:30 **Jonny Moroni: Kinesthetic Approach to Singing**
- 9:30 Mandatory Faculty meeting

SATURDAY:

- 8:15-8:40 Good morning! Faculty introductions and **important announcements (room numbers and changes to the schedule.)**
- 8:40-9:40 **Jonny Moroni – Blending Voices/Unit Sound**
- 9:40-10:00 **Darlene Rogers - Vocal warm-ups** to prepare for the day of singing and coaching.
- 10:10-11:00 **Coaching session I** – Single Singers encouraged to observe
 10:10-11:00 **Darlene Rogers – Why Does She Make me Sound Good?** Targeted for Single Singers to discover how voices complement each.
- 11:10-12:00 **Coaching session II** - Single Singers encouraged to observe
 11:10-12:00 **Darlene Rogers – Why Does She Make me Sound Good?** Repeat of class above.
- 12:00-1:30 **LUNCH** on your own
- 1:30-2:20 **Coaching session III** - Single Singers encouraged to observe
 1:30-2:20 **Donna Smith – “I Believe, Do You?”** Explore how physical presentation can enhance the message of a song.
- 2:30-3:20 **Coaching session IV** - Single Singers encouraged to observe
 2:30-3:20 **Peggy Gram – Look the Part** - Visual preparation is a key component to every performance, whether on stage or in a more intimate setting.
- 3:30-4:20 **Coaching session V** - Single Singers encouraged to observe
- 4:30-5:30 **Jonny Moroni - Make Me Believe** - tying an emotional delivery to the lyrics and music
- 5:30-7:30 **DINNER** on your own
- 8:00 Sing and celebrate together! Sign up to sing, tell a joke, or dance a jig on Saturday night – anything that will make us *believers* in your success. Each quartet will introduce the quartet that follows them, so cozy up and make some new friends in the process. The lineup will be posted after lunch. It's party time!