

REGION 25 PERFORMANCE STANDARDS GUIDELINES

Dear Chorus Directors and Team Leaders/Presidents,

Your Education Steering Committee (ESC) meets several times a year to review the progress of our choruses and plan educational events in Region 25.

In order to uphold International and Region 25 standards, guidelines have been established for choruses which may affect their music goals and timelines. Some of our choruses choose to compete every year, some every couple of years and a few every third year as allowed by Sweet Adelines International rules. We are thrilled for our choruses to compete and perform in their communities as often as they can. Until now, there has not been a clear or definitive understanding of determining how to maintain public performance standards as set by the region. The ESC is happy to announce a system that all choruses can use to help keep our barbershop craft in its best form.

COMPETING CHORUSES:

Region 25's stated criterion for maintaining performance privileges has been and continues to be scoring 400 points and above at regional contest when competing in the International Division. This is a mid "C" level.

When competing in the Open Division, scoring cannot be evaluated in the same way since only level scores are given. A matrix has been developed to assign a numerical value to Open Division scores:

| | | | | |
|--------|--------|--------|--------|---------|
| 1 = D+ | 3 = C | 5 = B- | 7 = B+ | 9 = A |
| 2 = C- | 4 = C+ | 6 = B | 8 = A- | 10 = A+ |

The eight level scores earned by a contestant in the Open Division will be assigned a corresponding numerical value. The average score must be greater than 2.5 to maintain performance privileges. For example, if a chorus scores (competition song/package) C-/C in Sound, a C-/C in Music, a C/C+ in Expression and a C/C+ in Showmanship, the total score would be 24, or an average of 3 which would qualify the chorus to maintain performance privileges.

Non-competing choruses and choruses scoring below 400 points will submit a video for evaluation by the ESC.

PURPOSE:

1. Provide feedback to choruses regarding their performance skills.
2. Ensure quality of performance in the community.

GUIDELINES:

1. Non-competing choruses will send a new video recording to the Education Coordinator by April 15th of each year. Choruses scoring under 400 points will send theirs by June 1st.
 - a. Choruses will be in costume with performance makeup to simulate a community, contest, or show performance.
 - b. Sing two songs, one of which is contestable.
 - c. Include emcee material in the performance.
2. The Education Steering Committee will review the videos. Chorus Directors and Team Leaders/Presidents will be contacted with feedback and information regarding their performance privileges.

Thank you for any input you may wish to share. All your inquiries should be directed to Melynnie Williams, Region 25 Education Coordinator, at tmcccwilliams@hotmail.com or #316-841-4845. We look forward to seeing you perform throughout the year!

In harmony,

Melynnie Williams
Region25 Education Coordinator

Revised January 2017 by Education Steering Committee:

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